

STAGE PLAN



CHANNEL LIST

CH	Instrument	Mic / DI examples
1	Bass drum	Beta52, D112, EV Re-20, PZM
2	Snare top	Sm57
3	Snare bottom	Sm57, Beta57
4	Piccolo Snare	Sm57, e606/e609
5	Hi Hat	Km184, Sm81, C1000
6	Piccolo Hat	Km184, Sm81, C1000
7	Tom Tom	beta98, Md421, C-418, e604
8	Floor Tom	beta98, Md421, C-418, e604
9	Roto Tom	beta98, Md421, C-418, e604
10	Overheads l	Mk-012, Km184, AKG C-414
11	Overheads r	Mk-012, Km184, AKG C-414
12	Bass amp (DI)	BSS, Avalon, Behringer
13	Bass amp	Beta52, EV Re-20, Md421
14	Guitar amp 1	Sm57, e606/e609
15	Guitar amp 2	Sm57, e606/e609
16	Talk Back mic	Sm58

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Any other or more suitable mics are accepted

MONITOR MIX

4 MONITOR mixes:

MONITOR 1:

Bass drum, Bass amp,
Guitar amp 1 & 2

MONITOR 2:

Bass amp, Bass drum,
Guitar amp 2

MONITOR 3:

Guitar amp 1, Guitar amp 2,
Bass drum, Bass amp

MONITOR 4:

Guitar amp 2, Guitar amp 1,
Bass drum, Bass amp



(1) Power Socket (220 V)

3 x 15" raisers required to put
the amps on

INSTRUMENT SPECIFICATION

DRUMS: Matthias Meersmans

18" rototom
14" floortom
20" bassdrum
10" tomtom
14" snare
10" snare

18" crash
20" ride
12" hi-hat
14" hi-hat
20" crash

BASS: Brent Van Poele

Markbass LMKII amp (with line output) + 2x10" cabinet

GUITAR 1: Joke Meersmans

Vox AC30H2 amp
Pedal Board with multiple effects

GUITAR 2: Bram Van Houtte

Orange AD30TC amp
Pedal Board with multiple effects

CONTACT

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