

Symposium
Aca O V A
oct. 07

Les C(h)oristes

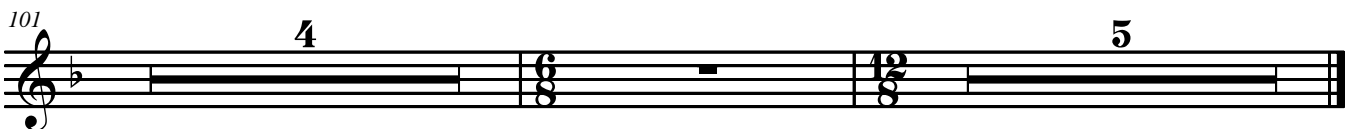
Bruno Coulais & Christophe Barratier
arrangement & orchestration R. Ortman

Cor fa 1

Musical score for Cor fa 1, measures 1-63. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later in the piece. The score consists of ten staves of music, with measure numbers 4, 7, 11, 20, 29, 38, 47, 53, 58, and 63 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a final measure at measure 63.

2
68

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Cor fa 2

Musical score for Cor fa 2, measures 1-65. The score is written in treble clef with a key signature of one flat (Bb). The tempo is 12/8. The score consists of ten staves of music. The first staff (measures 1-3) is marked *f*. The second staff (measures 4-6) is marked *f*. The third staff (measures 7-14) is marked *p*. The fourth staff (measures 15-22) is marked *p*. The fifth staff (measures 23-30) is marked *p*. The sixth staff (measures 31-38) is marked *p*. The seventh staff (measures 39-46) is marked *p*. The eighth staff (measures 47-54) is marked *mp*. The ninth staff (measures 55-62) is marked *mp*. The tenth staff (measures 63-65) is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

2
70

Les c(h)oristes



75



80



85



90



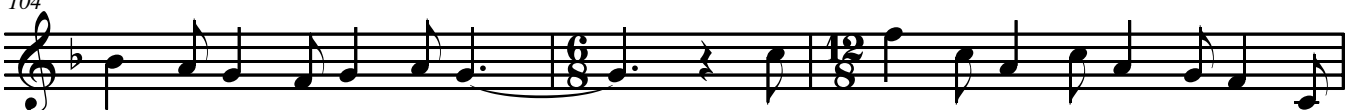
96



101



104



107



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Cor fa 3

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mf

4

f

7

p

11

19

27

f

37

49

57

mp

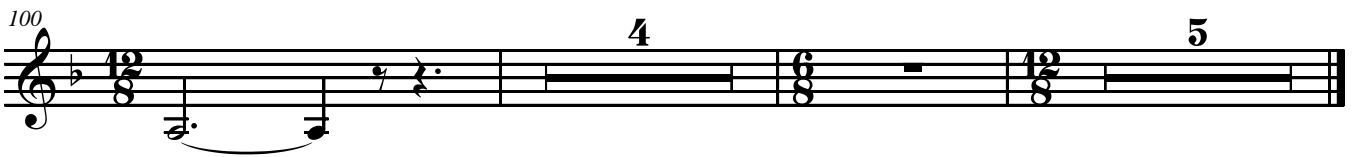
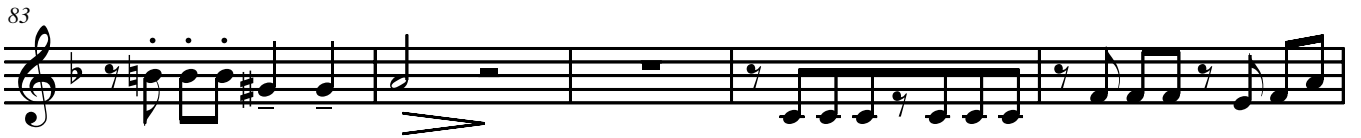
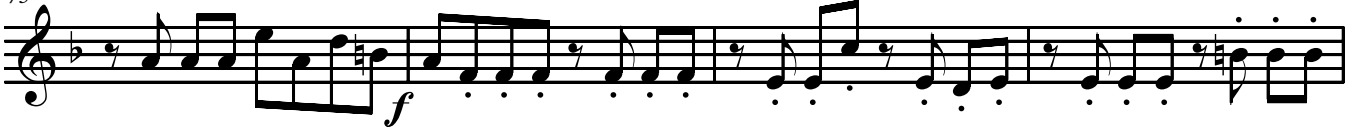
63

mf

69

2
75

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Cor fa 4

Musical score for Cor fa 4, measures 1-80. The score is written in treble clef with a key signature of one flat (Bb). The time signature starts at 12/8 and changes to 6/8 at measure 4, 12/8 at measure 8, and 2/4 at measure 9. The score includes dynamic markings: *f* at measure 8, *mf* at measure 9, *mp* at measure 55, and *f* at measure 74. There are also accents (>) at measures 62 and 68. The score consists of ten staves of music.

2
78

Les c(h)oristes

82

87

92

98

106